

Mr. BONIOR. And 17 other minority broadcasters got knocked out just to take care of Mr. Murdoch on the other end of the deal.

Mr. STUPAK. So in summation, I hope the President does veto the bill. I believe in the intent of the bill, but I certainly do not believe in the final analysis of this bill and what we now know in less than 48 hours after it was passed that there was a special deal. So I hope the President, if he is listening, as you indicated, would veto this bill, bring it back. We will work hard to get it passed by the end of the week.

#### TRIBUTE TO THE LATE SELENA QUINTANILLA PEREZ

The SPEAKER pro tempore (Mr. KINGSTON). Under a previous order of the House, the gentleman from Texas [Mr. ORTIZ] is recognized for 60 minutes.

Mr. ORTIZ. Mr. Speaker, it is with a heavy heart that I rise today to pay tribute to an outstanding young international recording star and businesswoman, Selena Quintanilla Perez, known throughout the world as simply "Selena."

She was murdered on Friday by a disgruntled employee.

Today, I want not to dwell on the circumstances of her tragic death, but on the way that she faced adversity, overcame the odds, and how she really lived each and every day of her 23 years.

Selena was born near Houston, Texas and began singing in Corpus Christi at age 5 with her father's band, Los Dinos.

When she began performing at age 9, the band became known as Selena y Los Dinos.

She grew up in the humble Molina barrio of Corpus Christi where the neighbors all know each other. In 1994, she took home the Grammy Music Award for "Selena Live," in the category for Best Mexican-American Album.

This year, her album, "Amor Prohibido" or "Forbidden Love" went quadruple platinum.

Ironically, Selena's newest song, "Foto y Recuerdos,"—"Photographs and Memories"—was No. 4 on the Latin charts on the day she died. Her song, "Amor Prohibido," earned another Grammy nomination for this year.

Selena was known as the Queen of Tejano music, which is the late 20th century version of the popular Tex-Mex conjunto, an accordion based rhythmic style of music. Selena has described her music as a combination of polka, country, and jazz.

Last month, at the Tejano music awards, she won seven major awards, including female entertainer of the year. However she or anyone else wishes to categorize her music, Selena's music touched the hearts and souls of her listeners.

She spoke to the everyday obstacles and triumphs in our lives.

She spoke to the fears, anxieties, hopes and ecstasy in all of us, simply

because she knew well all these aspects of the human spirit.

While Selena's hits were recorded in Spanish, her first language was English, and she had just begun recording in English in an attempt to cross over into the pop mainstream. She was still recording her first album in English when she died.

She was one of our young people who could reach across the divides that separate us as a society to show this country, through her music, how much we share as human beings.

Selena was a woman who paid back the generosity of her community.

She always went to the schools and spoke to the children about drug abuse, honesty, and staying in school to get an education. Her community loved her so much, I have never seen such an outpouring of support and love from a community. People all over Texas drove with their headlights turned on, and tied black ribbons to their car radio antennas, on in silent tribute. She was genuinely kind and pleasant, always with a generous manner for her fans or her hometown people.

She was one of us.

She was a role model for the young people in the community. The young people mimicked her songs and her easygoing persona. They admired the fact that she never forgot her roots, and they felt stronger because they shared those roots. Young people could look to Selena and know that she had come up out of the barrio and had made a huge success out of her life and her music.

They believed that she spoke to them through both her music and her deeds, and they loved her for that.

When word spread on Friday that Selena had been murdered, millions of her fans simply stopped what they were doing and just cried, both at the tragedy of a woman dying so needlessly so young, and for their personal pain at the loss. Her life was far too brief.

She was only 23 years old when she was murdered, and there is little doubt that her greatest years were on the horizon.

I will miss Selena very much.

Just 3 years ago, when I was the chairman of the congressional Hispanic caucus institute, she entertained at the institute's annual gala at my invitation, and as always she brought down the house.

While she was in Washington for the gala, I took her to the largely Hispanic Mount Pleasant neighborhood to entertain DC's Hispanic community.

Since we both came from low income neighborhoods, it was important for both of us to share the abundance of the annual gathering with those less fortunate.

That night we took another Mexican star with us, Rosa Gloria Chagoyan. Thousands greeted her and were deeply moved by her music. But most of all she will be missed by those to whom she spoke through her music, to the hearts she touched with her message,

and to those who just plain loved the melodic sound of her beautiful sultry voice.

This Easter, think of Selena. On this Easter Sunday, who would have been 24 years old.

In closing, let me say a word to the young people to whom Selena meant so much. Just because she is gone, please do not forget her message—stay off drugs, be honest, get an education, care about each other, get involved—and no matter what—never give up.

We will always carry her music, her message and her love in our heart.

To her husband, Chris Perez, her parents Mr. and Mrs. Abraham Quintanilla, her brother and Sister and her entire family, we offer our deepest sympathy. May she rest in peace.

Mr. Speaker, I yield to my good friend, the gentleman from New Jersey [Mr. TEJEDA].

Mr. TEJEDA. Mr. Speaker, I join my colleague from Corpus Christi and the tens of thousands of fans in south Texas and around the world to mourn the loss of a talented young Tejano Artist, Selena Quintanilla Perez. Known internationally for her talent and vivacious personality, Selena was murdered this past Friday in her hometown of Corpus Christi, TX. Just 2 weeks shy of her 24th birthday, Selena leaves us a legacy of spirit and hope. My heart goes out to her family, her friends, and her many fans.

Nothing I can say will reduce the pain, the heartache. Nor can I begin to answer the difficult question: Why, how could this happen to one with so much promise, so much talent, and so much to give. News of her death sent shockwaves from Washington to south Texas, from Los Angeles to Miami, from Mexico to South America.

Selena began her singing career at a young age, singing with a family band. From her humble beginnings, she succeeded in winning a Grammy and obtaining international fame. Her success did not take her away from her family, she and her husband lived next door to her parents' home. Now a senseless criminal act has taken her from us, but her legacy will live on.

Selena was more than a rising star in the vibrant Tejano music industry. Selena was a role model for many, from young children to senior citizens. She represented hope, speaking out against drugs and preaching the need to stay in school and obtain an education. Even with her frequent travels and the demands of her growing singing career, Selena earned her high school degree through correspondence courses.

Despite her overwhelming popularity, Selena consistently held strong ties to her Hispanic heritage. Selena succeeded in bringing Tejano music into mainstream America and is recognized not only in Texas, but in all of America, Mexico, and South America. Her latest release, "Amor Prohibido," has topped the Latin charts for 43 consecutive weeks. Prior to her death, her

album had sold nearly 500,000 copies, enough to qualify for gold record status. Playing the Houston Livestock Show and Rodeo for the past 3 years, she sold out the Astrodome's 62,000 seats.

Our loss is great, not just because of the music we will miss or the flash of a bright smile. We have lost a voice, a voice for our children, a role model for success, for hope, and for life.

She was in the process of making a crossover into pop music by recording her first English album, venturing into what for her was uncharted waters. True to her personality, she did not shrink from the challenge but rose to meet it. We will never know the extent of her potential accomplishment.

Although Selena has been equated with the greatest pop stars of the day, she had her own style in her music and concert apparel. She conveyed her messages of happiness, of life, in her songs through her emotions on stage. Her audience could not resist singing and dancing with her as she performed on stage. Her talents were many. Building on her stage appearances, Selena realized one of her dreams last year when she expanded into the clothing industry with the opening of clothing boutiques in Corpus Christi and San Antonio to sell her fashion designs.

We have all felt this overwhelming loss. This past weekend many Texans remembered Selena with candlelight prayer vigils organized as early as Friday evening. In San Antonio, two vigils were held in area parks. Many fans prayed at Selena's home and at the hotel where she was shot, leaving messages of love and support. People poured into Corpus Christi to pay their last respects. The road between San Antonio and Corpus became a highway of cars painted with prayers and expressions of love. Thousands stood in line to pay their last respects at a special memorial service in Corpus Christi, with wreaths of flowers overpowering the stage.

To those who grieve, I say your loss is real, but we must give life to this tragedy. We must not give up the hope and the light which Selena exemplified. I repeat her message: Work for your dreams, stay in school, say no to drugs, foster hope in your own life and the lives of your family and friends. Selena gave us the tools to remember her every day, in everything we do. Her challenge to us is to live up to the high standards she set for herself. It is my hope that Selena Quintanilla Perez will be remembered not for this tragedy, but for all that she gave to her family and to all who loved her.

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Again, Mr. Speaker, I thank the gentleman from Texas [Mr. ORTIZ], my friend and colleague from Corpus, for organizing this special order and allowing me this time.

Mr. ORTIZ. I thank the gentleman, and I would like to yield, Mr. Speaker, to the ranking member of the Committee on Agriculture and one of the most senior members of the Hispanic Caucus, the gentleman from Texas [Mr. DE LA GARZA].

Mr. DE LA GARZA. Mr. Speaker, I thank my distinguished colleague for allowing me to join him and my colleague, the gentleman from Texas [Mr. TEJEDA] on this occasion. For all of us it has been a very sad occasion. Texas, the Nation, and perhaps all of the continent mourn the loss of such a young, talented, productive life as that of Selena Quintanilla Perez.

Mr. Speaker, young people from throughout Texas and in my area in south Texas mourned, cried. They had a candlelight vigil, as has been mentioned. They went to churches. They drove with the lights on, with mourning black ribbons on the antennas of their cars. But the outpouring of love was not at the point in time when she died. It has been there all along. They had come to her concerts. They had come to see her, to touch her, to listen to her.

One thing that I think we should look at is that the youngsters, children, see through falsehood. Children know who is real and who is fake, and the youngsters throughout the area that I live in, and throughout all the other areas, came and believed in Selena. They wanted to touch her, they wanted to be like her, and I think this is very important because they have shown us that here in such a short period someone has reached the pinnacle in their professional life that is a very difficult life.

Mr. Speaker, the music business is not easy. Traveling in that atmosphere is not easy. The temptation to drugs, for alcohol, is insurmountable at times for many of those, and this young lady—and we talk here about family values and moral values—here is a family that worked together, that stayed together, and it is a tremendous loss for them and for us because all of the endeavor has been done in a family

style, in a family group, in helping each other along the way.

I think it also should be of importance to us—and it has been mentioned—she recently was in San Antonio with the San Antonio Spurs visiting schools, stay in school, do not get into drugs. She devoted so much time to working with the youngsters. But there is no age limit to those who are admired and listen to her music. I know personally in my family that, from everyone in the family, regardless of age, enjoyed her music and looked at her in a very respectful, admiring way because she had what in Spanish is called *El Don de Gente*. That is an old Spanish saying that is given to a very special few that can touch you and make you feel they are part of you, that can speak to anyone regardless of stature, regardless of economic level. Those that have that special talent are but a very, very few, and she had that very special talent.

So I join my colleagues, and I urge, as my two colleagues have said, to the youngsters to remember to stay off of the drugs, to stay in school, and to work with others of good will.

Mr. Speaker, I am reminded of an old song in my youth, "The Old Lamp Lighter," which ended with the old lamp lighter, he made the world a little brighter wherever he would go. This was what Selena Quintanilla Perez was all about. She made the world a little brighter wherever she would go, and there have been the flowers, and there have been the signs, and there will be a tomb with a monument, I am sure, of some kind. But she will remain in the hearts, and the minds, and in the souls of everyone.

But she will go beyond that, and there is an old Spanish saying also that one of the Spanish explorers, when they first came to the area where we live was asked by one of his soldiers, "Will anyone ever know we came through here?"

So he took his sabre and on the side of a rock wrote the date and his name, and at the bottom he put, "Paso por aqui," he came this way.

So I would join my colleagues in saying that the world is a little better, she shed light, good light, wherever she went like the old lamp lighter, and no one should ever forget that, once she came our way in 23 short years in the minds, and memories and hearts of all of those who heard her music, all of those who met her and admired her. The Nation, and we as a people, and the Hispanic culture, and the music world, all of them would have been benefited and will continue to benefit because a young girl that lived only a very short 23 years *paso por aqui*.

I thank my distinguished colleague for allowing me this time.

Mr. ORTIZ. I thank my two colleagues for joining me, and today we are really honoring a real role model. We talk about a close-knit family.

Members of the band; it was her brother, her sister, her husband, and her father was the manager. Yes, a real role model.

I thank the gentleman for coming and joining me today.

#### CONFERENCE REPORT ON S. 44

Mr. CLINGER submitted the following conference report and statement on the bill (S. 244), to further the goals of the Paperwork Reduction Act to have Federal agencies become more responsible and publicly accountable for reducing the burden of Federal paperwork on the public, and for other purposes:

#### CONFERENCE REPORT (H. REPT. 104-99)

The committee of conference on the disagreeing votes of the two Houses on the amendment of the House to the bill (S. 244), to further the goals of the Paperwork Reduction Act to have Federal agencies become more responsible and publicly accountable for reducing the burden of Federal paperwork on the public, and for other purposes, having met, after full and free conference, have agreed to recommend and do recommend to their respective Houses as follows:

That the Senate recede from its disagreement to the amendment of the House and agree to the same with an amendment as follows:

In lieu of the matter proposed to be inserted by the House amendment, insert the following:

#### SECTION 1. SHORT TITLE.

This Act may be cited as the "Paperwork Reduction Act of 1995".

#### SEC. 2. COORDINATION OF FEDERAL INFORMATION POLICY.

Chapter 35 of title 44, United States Code, is amended to read as follows:

#### "CHAPTER 35—COORDINATION OF FEDERAL INFORMATION POLICY

"Sec.

"3501. Purposes.

"3502. Definitions.

"3503. Office of Information and Regulatory Affairs.

"3504. Authority and functions of Director.

"3505. Assignment of tasks and deadlines.

"3506. Federal agency responsibilities.

"3507. Public information collection activities; submission to Director; approval and delegation.

"3508. Determination of necessity for information; hearing.

"3509. Designation of central collection agency.

"3510. Cooperation of agencies in making information available.

"3511. Establishment and operation of Government Information Locator Service.

"3512. Public protection.

"3513. Director review of agency activities; reporting; agency response.

"3514. Responsiveness to Congress.

"3515. Administrative powers.

"3516. Rules and regulations.

"3517. Consultation with other agencies and the public.

"3518. Effect on existing laws and regulations.

"3519. Access to information.

"3520. Authorization of appropriations.

#### "§ 3501. Purposes

"The purposes of this chapter are to—

"(1) minimize the paperwork burden for individuals, small businesses, educational and non-profit institutions, Federal contractors, State, local and tribal governments, and other persons resulting from the collection of information by or for the Federal Government;

"(2) ensure the greatest possible public benefit from and maximize the utility of information created, collected, maintained, used, shared and disseminated by or for the Federal Government;

"(3) coordinate, integrate, and to the extent practicable and appropriate, make uniform Federal information resources management policies and practices as a means to improve the productivity, efficiency, and effectiveness of Government programs, including the reduction of information collection burdens on the public and the improvement of service delivery to the public;

"(4) improve the quality and use of Federal information to strengthen decisionmaking, accountability, and openness in Government and society;

"(5) minimize the cost to the Federal Government of the creation, collection, maintenance, use, dissemination, and disposition of information;

"(6) strengthen the partnership between the Federal Government and State, local, and tribal governments by minimizing the burden and maximizing the utility of information created, collected, maintained, used, disseminated, and retained by or for the Federal Government;

"(7) provide for the dissemination of public information on a timely basis, on equitable terms, and in a manner that promotes the utility of the information to the public and makes effective use of information technology;

"(8) ensure that the creation, collection, maintenance, use, dissemination, and disposition of information by or for the Federal Government is consistent with applicable laws, including laws relating to—

"(A) privacy and confidentiality, including section 552a of title 5;

"(B) security of information, including the Computer Security Act of 1987 (Public Law 100-235); and

"(C) access to information, including section 552 of title 5;

"(9) ensure the integrity, quality, and utility of the Federal statistical system;

"(10) ensure that information technology is acquired, used, and managed to improve performance of agency missions, including the reduction of information collection burdens on the public; and

"(11) improve the responsibility and accountability of the Office of Management and Budget and all other Federal agencies to Congress and to the public for implementing the information collection review process, information resources management, and related policies and guidelines established under this chapter.

#### "§ 3502. Definitions

"As used in this chapter—

"(1) the term 'agency' means any executive department, military department, Government corporation, Government controlled corporation, or other establishment in the executive branch of the Government (including the Executive Office of the President), or any independent regulatory agency, but does not include—

"(A) the General Accounting Office;

"(B) Federal Election Commission;

"(C) the governments of the District of Columbia and of the territories and possessions of the United States, and their various subdivisions; or

"(D) Government-owned contractor-operated facilities, including laboratories engaged in national defense research and production activities;

"(2) the term 'burden' means time, effort, or financial resources expended by persons to generate, maintain, or provide information to or for a Federal agency, including the resources expended for—

"(A) reviewing instructions;

"(B) acquiring, installing, and utilizing technology and systems;

"(C) adjusting the existing ways to comply with any previously applicable instructions and requirements;

"(D) searching data sources;

"(E) completing and reviewing the collection of information; and

"(F) transmitting, or otherwise disclosing the information;

"(3) the term 'collection of information'—

"(A) means the obtaining, causing to be obtained, soliciting, or requiring the disclosure to third parties or the public, of facts or opinions by or for an agency, regardless of form or format, calling for either—

"(i) answers to identical questions posed to, or identical reporting or recordkeeping requirements imposed on, ten or more persons, other than agencies, instrumentalities, or employees of the United States; or

"(ii) answers to questions posed to agencies, instrumentalities, or employees of the United States which are to be used for general statistical purposes; and

"(B) shall not include a collection of information described under section 3518(c)(1);

"(4) the term 'Director' means the Director of the Office of Management and Budget;

"(5) the term 'independent regulatory agency' means the Board of Governors of the Federal Reserve System, the Commodity Futures Trading Commission, the Consumer Product Safety Commission, the Federal Communications Commission, the Federal Deposit Insurance Corporation, the Federal Energy Regulatory Commission, the Federal Housing Finance Board, the Federal Maritime Commission, the Federal Trade Commission, the Interstate Commerce Commission, the Mine Enforcement Safety and Health Review Commission, the National Labor Relations Board, the Nuclear Regulatory Commission, the Occupational Safety and Health Review Commission, the Postal Rate Commission, the Securities and Exchange Commission, and any other similar agency designated by statute as a Federal independent regulatory agency or commission;

"(6) the term 'information resources' means information and related resources, such as personnel, equipment, funds, and information technology;

"(7) the term 'information resources management' means the process of managing information resources to accomplish agency missions and to improve agency performance, including through the reduction of information collection burdens on the public;

"(8) the term 'information system' means a discrete set of information resources organized for the collection, processing, maintenance, use, sharing, dissemination, or disposition of information;

"(9) the term 'information technology' has the same meaning as the term 'automatic data processing equipment' as defined by section 111(a) (2) and (3)(C) (i) through (v) of the Federal Property and Administrative Services Act of 1949 (40 U.S.C. 759(a) (2) and (3)(C) (i) through (v));

"(10) the term 'person' means an individual, partnership, association, corporation, business trust, or legal representative, an organized group of individuals, a State, territorial, tribal, or local government or branch thereof, or a political subdivision of a State, territory, tribal, or local government or a branch of a political subdivision;

"(11) the term 'practical utility' means the ability of an agency to use information, particularly the capability to process such information in a timely and useful fashion;

"(12) the term 'public information' means any information, regardless of form or format, that an agency discloses, disseminates, or makes available to the public;

"(13) the term 'recordkeeping requirement' means a requirement imposed by or for an agency on persons to maintain specified records, including a requirement to—

"(A) retain such records;

"(B) notify third parties, the Federal Government, or the public of the existence of such records;

"(C) disclose such records to third parties, the Federal Government, or the public; or